

## LIGHT FORCE Technical Requirements

- Stage: Minimum 24' x 24' with a smooth surface (low pile carpet is fine, as long as castors can roll over it)
- Wings: Because of the weight of the cans, we request that the entrances have wings where the Light Force equipment can be pre-staged before the routine. If this is not possible, then additional time (approximately 30 - 45 seconds) needs to be allotted in blackout to cover the equipment being lifted on stage
- Mics: Minimum 4, Maximum 6 wireless lavaliers to amplify the drum sounds
- Monitors: Minimum 2, maximum 4 full range monitors (or sidefills) for music playback. These monitors MUST be placed off the downstage edge of the stage on cases so as not to diminish the amount of stage available to the performers and, ideally, will be placed on platforms slightly lower than the stage height in order to minimize the sight line interruptions to the performers/equipment.
- Misc: Purchaser to provide sound system as appropriate to event with CD player and technician to operate.
- Lighting: Light Force requires the ability to take the room to complete darkness on command. The routine proceeds as follows:  
0:00 - 1:05 Dramatic drumming - lighting should be low and mysterious. Some flashing accents are okay  
1:06 - BLACKOUT (this must include video screens and house lights as well)  
2:00 - End Lighting can start re-adding accents. If UV style lighting is available in any intelligent lighting, this works particularly well here. Also, colorful patterns on the video screens at this point also work well.

The entire routine is 3:38 in length