

An Evening On Broadway With Dancers

Contract

Sample 2009 National Rider

Purchaser to provide:

Travel

- 11 - 13 r/t (typically 8 from Orlando, 1 from New York, 3 - 5 from Tampa and 1 from Atlanta)
 - *please note that all airline tickets MUST be approved by Producer prior to purchase*
- 9 hotel rooms on property for up to two nights
 - *2 doubles, 7 singles*
- ground transportation to/from venue city airport to venue

Staging

- Minimum 16' deep x 24' wide x 24' high
- One set of stairs off front edge of stage & two set of stairs - one for each side of stage
- 2 Follow spot towers
- 2 6'x8'x24" risers for sound system

Sound

NOTE: Please place a 3' cocktail table with light, one chair and Clear Com headset next to soundman for stage manager to call show.

- Sound Production as appropriate to venue and size of audience with separate **compression and equalization** on house and monitor systems:
 - *6 Wireless Mics HANDHELD Mics w/ round stands, individual 1/3 Octave EQ's & compression*
 - **WHEN APPLICABLE: PZM & Condesor Mics / Stands for 2 Grand Pianos**
 - *6 (8 with grand pianos) full range monitors - 4 (6 with grand pianos) on stage, 1 backstage, plus one monitor in dressing room.*
- **No Hotspots! MONITOR MIX MUST BE SEPARATE FROM HOUSE MIX!**
 - *2 separate CD players (for background tracks)*
 - *Sound Technician (tech must be available for rehearsal, see below)*
 - *Clear Com – Minimum 6 stations (stage mgr, lights, 2 follow spots, sound, and dressing room)*
 - **Hotel Ceiling Speakers are NOT acceptable**

Lighting

- *Minimum 3 color wash on stage (blue, amber and pink)*
- *2 Follow spots w/operators and matching gels*
- *Fog (centered at upstage edge of stage) and Strobes are preferred, if possible*
- *Lighting Technician (tech MUST be available for rehearsal, see below)*
- *Any house or decorative lighting in the room must be under the control of the lighting technician in order to achieve effective blackouts.*
- **please note that any intelligent lighting that can be added will greatly enhance this theatrical presentation**

Video & Taping

We suggest the use of Image Magnification if the audience numbers over 250 people. Artist agrees to allow Image Magnification of their performance. Purchaser shall provide Artist with one copy of all footage of The Evening of Broadway in Digital format within 10 days following performance at no cost to Artist.

Dressing Room

- Must be directly adjacent to ballroom or backstage
 - *If Pipe/Drape is used, dressing room must be well lit*
 - *One ironing board with iron*
 - *2 clothes racks*
 - *Minimum 2 mirrors*
 - *2 – 6' draped tables and 10 chairs*
 - *Electrical Access for hair dryers and ironing board*

Rehearsal

- Minimum of 3 hours access to the stage the afternoon of event
- This rehearsal must finish at least 2 hours prior to event time
- Sound/Light technicians **MUST** be available for this rehearsal
- Beverage service for cast and crew throughout rehearsal

Food/Beverage

- Act requires one hot meal per person following rehearsal plus a per diem (minimum \$50) for 11 people x 2 days. Purchaser to set rate as appropriate to venue.
- If hotel is on a meal plan, the meal plan may be substituted for per diems.
- Water/Soda/Coffee service in dressing room during rehearsal, refreshed one hour prior to show

Purchaser's Signature

Date