

ACOUSTIC JOE

4 – 5 Piece Rider Requirements (National Dates)

- Stage:** 24' wide x 16' deep x 24" high (higher if available) with a minimum of 2 sets of steps.
- Risers:** 2 - 6' x 8' x 18" to 24"h risers on top of stage for percussionists
- Electric:** 2 – separate 20 amp quad boxes on stage for backline equipment
(6 outlets are req'd if band is providing sound and lights)
- Dressing Room:** If rooms are on property, no dressing room is required. If rooms are off-property, the dressing room should contain:
- Lighting in dressing room (if pipe/drape)
 - 10 chairs
 - 1 clothes/coat racks for costumes
 - water/soda/coffee service for 6 set 2 hours prior to showtime and available through the end of the strike.
- Accommodations:** Up to 4 Double Hotel Rooms on, or adjacent to, performance site.
- Airfare:** Acoustic Joe travels with 4 – 5 musicians and 1 coordinator
All flights are r/t from Orlando.
*** All flight times and schedules must be approved by act prior to ticketing ***
- Ground Transfers:** Transportation to/from venue city airport. If hotel rooms are not provided on or adjacent to performance site, ground transportation must be provided to/from hotel and venue.
- Per Diem:** Rate to be determined by Purchaser as appropriate to location. Minimum per diem is \$50 per person, per day on site, \$75 per day for dates outside the continental U.S. **(Please note that if the act is required to arrive a day prior to the event, per diem is required on that day).**
Per diem is not required on the day the act returns home.
- Show Length:** Acoustic Joe can perform a 3 one hour sets, or 4 forty-five minute sets in a 4 hour event.
- Video Taping:** Artist agrees to allow Image Magnification of their performance. Purchaser shall provide Artist with one copy of all footage of Acoustic Joe in Digital format within 10 days following performance at no cost to Artist.
- NOTE:** **Acoustic Joe suggests that in planning the layout of your room, for groups of 500 people or less, the dance floor should be placed to keep the audience within 18' of the front edge of stage.**
- P.A.:** Minimum 3-Way System with Subs capable of clear, clean sound quality at 110db at Mix Position.
- The band supplies a digital audio mixer. Have all the monitor drive lines and FOH house drive lines dropped stage right.**
- * 3 high quality wireless microphones on boom stands (**wireless receivers placed at stage**)
 - * 5 Direct Boxes for 3 acoustic guitars, Bass and Sequencer
 - * Microphones for drums – kick, snare, overheads, bongos, congos
 - * One handheld wireless on straight stand for client
- Monitors:** * 4 separate monitor mixes
* Minimum 3 wedges
- Backline:** **Percussion 1:**

1- 20 or 22 inch kick drum w/ DW pedal
1- Hi hat stand W/ 13 inch Zildjian hi hat cymbals
1- 12 or 13 inch snare, a piccolo snare will work as well W/ stand
3- cymbal stands
1- 8 inch splash Zildjian cymb
1- 16 inch thin crash Zildjian cymb
1- 18 inch or larger china Zildjian cymb
1- 18 inch thin crash Zildjian cymb
1- 14 inch tunable Remo Djembe w/ stand short
1- drum throne
1- 8 inch Darbuka or Doumbek

Percussionist 2:

1- pro flamenco Cajon
1- set of LP Congas and bongos W/stands

Lighting:

Appropriate lighting to present Acoustic Joe in a theatrical, high energy show.

Setup:

ACOUSTIC JOE requires 2 hours to set and soundcheck. This must be completed a minimum of 1 1/2 hours prior to Showtime. **If 1 1/2 hour minimum is not possible, Purchaser must provide a hot meal for six people directly after sound check (this is NOT in lieu of per diem.**

****Please note that all requirements listed on this web page are a guideline and subject to change based upon event circumstances until receipt of a signed contract from client.**